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New York, New York Public Library, Spencer Collection, NYPL Spencer 176

Description: ff. ii + 253 + i - Bound in contemporary brown calf, tooled, from the workshop of Wolfgang Herolt, Erfurt. - Written for Johann von Morsheim and his wife Ursula, nee von Heusstain. Purchased for Spencer, 1968. - Dictionary Catalog, Spencer Collection, 904.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer176_42

Language: German *Country:* Germany *Century:* 15th

Part 1: ff. 1-253v

Description: - Paper - 371 x 250 mm - Through f. 213, coats of arms on each page; ff. 214-36, 35 long lines per page, ruled in very light pencil; ff. 237-53, up to 30 lines per page in 2-3 columns.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV^{4/4}

Searchable Date Range: 1475 - 1499

Dated by scribe: Yes

Inscribed Date: 1499

Document: No

Number of Scribes: ;

Script: Cursive

Figurative Decoration: Animals and human figures appear on some coats of arms. Drawing of Adam and Eve f. 2v.

Other Decoration: 2662 watercolor drawings of coats of arms.

Notes: Text is dated 1499 on f. 236. Terminus post quem is 1492, when Innocent VIII, whose coat of arms appears, came to power. Latin

Number of Texts: 1

Text 1: ff. 1-253

Author: Jorg Ruge?

Title: Wappenbuch

Language(s): German

Incipit: Johann von Morsheim. Ursula von Morsheim Geborn von Heusstain. Anno Decimo.

Notes: Jorg Rugen, whose signature is on f. 236, may be the author. Includes Den Anfang und das Lublich Herkommen des Thorneys(ff. 214-36) and index (ff. 236-53).

f. 1 Opening of text, arms of Johann von Morsheim and his wife.



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ff. 2v-3 Drawing of Adam and Eve and coats of arms.



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f. 100 Coats of arms.



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ff. 212v-213 Coats of arms in various stages of drawing -- partially painted, ink drawings only, pencil sketches, notes only.



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f. 214 Opening of text on tournaments.



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f. 236 Close of text on tournaments, dated 1499 and signed Jorg Rugen.



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f. 237 Opening of index.



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f. 253 Explicit of text and note.



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